

O Devica, zvezd kraljica

Leopold Belar

371

The musical score consists of three staves of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The vocal parts are written in a cursive musical notation. The lyrics are in Slovene, and the score includes dynamic markings such as 'f' (fortissimo) and 'mf' (mezzo-forte).

First Stave (Soprano):

- Measure 1: O - De - vi - ca zvezd kra - lji - ca,
- Measure 2: Li - li - ja še ni cve - te - la
- Measure 3: Lu - na se je pri - klo - ni - la
- Measure 4: o ta - prav Ma - ko glo -

Second Stave (Alto):

- Measure 1: ri - ja, raj - ski cvet!
- Measure 2: čis - ta, kot si ti.
- Measure 3: bo - ko pred te - boj.
- Measure 4: Te Ro Zvez le - ža - de po - dra - svet - te, ga - le

Third Stave (Bass):

- Measure 1: te do - bro - te, kot je tvo - ja, ni - ma svet.
- Measure 2: te ne zma - ga, naj kra - ljev jo vrt ro - di.
- Measure 3: so se splet- le, Ma - ti, v zla - fi ve - nec tvoj.

Cerkev, ob vodstvu Svetega Duha in oprta na stoletne skušnje, spoznava, da ima tudi češčenje Device Marije, ki je podrejeno češčenju božjega Zveličarja in z njim povezano, veliko pastoralno učinkovitost in vsebuje moč za prenovitev krščanskega življenja. (MČ 57)